

OUISAM (Wissam Melhem)

Biography

Ouisam is an artist who transcribes a story onto canvas in an elegant, simple yet complex form.”

Antoine Karam, MD.

Ouisam Melhem is a painter and sculptor. The hallmark of his art is the representation of five main elements: The Human, The City, The Crown, The Bird, The Cloud.

Ouisam’s unique work was selected to be exhibited as a featured artist at the Peoria Riverfront Museum, in the USA from November 30th, 2021, to January 9th, 2022; as one of his art work was officially accepted at the permanent collection of the museum.

Most recently, he exhibited solo and collective shows:

“Transient Maps” Solo Exhibition at Assafir Newspaper, Hamra, Beirut, Lebanon (February 2025)

“Short Story About Fatherhood” Large Art Installation, Rixos Premium Hotel, Dubai (June, July 2024)

“Fables” Solo exhibition at Notre Dame University, Zouk Mosbeh, Lebanon (April 2024)

“Glittering Tribute” Four Meter Christmas Tree Sculpture, Ritz Carlton, DIFC, Dubai (December 2023)

“Interweaving” Solo Exhibition at DeSuza Art Gallery Cervera, Spain (November, 2023)

“Interweaving” Solo Exhibition at Bloom Art Gallery Valencia, Spain (November, 2023)

“Transcending Boundaries” Solo Exhibition at Arthaus Beirut, Lebanon (November, 2023)

“Remember August 4th” collective Art Exhibition, The Art Loft, Virginia, USA (August, September 2023)

“International Art Residency” Beirut Lebanon, Curated By Dr. Tony Karam, And LAU Beirut (July 2023)

“The 22nd International ART Exchange” Tokyo Metropolitan Art Museum, Tokyo, Japan (June, 2023)

“Ghost Like” Solo Exhibition at Rebirth Beirut, Beirut, Lebanon (May, 2023)

“Finding place” Collective Art Exhibition, Sundara Art & Cultural Exchange, Abu Dhabi (May 2023)

“Cairo Art Fair 2023” International Art Exhibition, The Grand Egyptian Museum, Egypt (February 2023)

“Brain Cake” International Art Exhibition at La Pedrera, Gaudi Room, Barcelona, Spain (December 2022)

“Budapest International Art Market” in Budapest (October 2022)

“Art to Learn Art To Live” LAU New York, USA (September 2022)

“Visceral” International Art Exhibition in Milano and Fuerteventura, Spain (June / July, 2022)

“Traveling In Absurdity” Solo Exhibition at Kelimat Art Gallery Istanbul, Turkey (May, 2022)

“Chit Chat” Duo Exhibition at Zoha’s Art Space Beirut, Lebanon (April, 2022)

“33 Seconds Of Unconsciousness” at Peoria Riverfront Museum in Peoria, USA (Nov / December, 2021)

“33 Seconds Of Unconsciousness” Solo Exhibition at Arthaus Beirut, Lebanon (November, 2021)

“Another Algorithm” Solo at Batroun Art Fair with KAF Art Gallery, Batroun, Lebanon (August, 2021)

“Cognitive Algorithms” Solo Exhibition at KAF Art Gallery, Beirut, Lebanon (June, 2021)

“Simulacrum” Solo Exhibition at Arthaus Beirut, Beirut, Lebanon (April, 2021)

“Emancipation” Solo Exhibition at Art on 56th Gallery, Beirut, Lebanon (June / July, 2020)

Lebanese, born in 24.07.1974, architect, landscape designer, and artist, currently exploring different contemporary themes through the processes of sketching and painting. Ouisam holds a Bachelor of Arts in Architecture and a Master of Arts in Landscape Urbanism. He has an experienced journey working for over than 15 years as Senior Architect at Nadim Karam and Hapsitus Architects in Beirut and educating at the American University of Beirut AUB, Academie Libanaise des Beaux Arts ALBA, and the Lebanese University.

Ouisam says: “Art is a fantasy, a poetic consilience, a possibility of realizing an utopian vision for the coming future.”